

The Swan

F Horn & Piano

Arr.: Jan Valta

Camille Saint-Saëns

EMR 23186

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The Swan

Camille Saint-Saëns

Arr.: Jan Valta

Adagio (♩ = 66)

F Horn

Piano

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And.

2

A

p espressivo

pp

sim.

4

6

p

pp

8

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B

10

Musical score for measures 10-11. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff has a dynamic marking of *p* and contains a melodic line with a slur over measures 10 and 11. The grand staff has a dynamic marking of *pp* and contains a rhythmic accompaniment of eighth notes.

12

Musical score for measures 12-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff has a dynamic marking of *p* and contains a melodic line with a slur over measures 12 and 13. The grand staff has a dynamic marking of *pp* and contains a rhythmic accompaniment of eighth notes.

14

Musical score for measures 14-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff has a dynamic marking of *p* and contains a melodic line with a slur over measures 14 and 15. The grand staff has a dynamic marking of *pp* and contains a rhythmic accompaniment of eighth notes.

16

(rit.)

Musical score for measures 16-17. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff has a dynamic marking of *p* and contains a melodic line with a slur over measures 16 and 17. The grand staff has a dynamic marking of *pp* and contains a rhythmic accompaniment of eighth notes. A *(rit.)* marking is placed above the top staff at the beginning of measure 17.

18

C

a tempo

Musical score for measures 18-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff has a dynamic marking of *p* and contains a melodic line with a slur over measures 18 and 19. The grand staff has a dynamic marking of *pp* and contains a rhythmic accompaniment of eighth notes.

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